

# Dicapta's Newsletter

## Monthly Accessibility News – February 2025



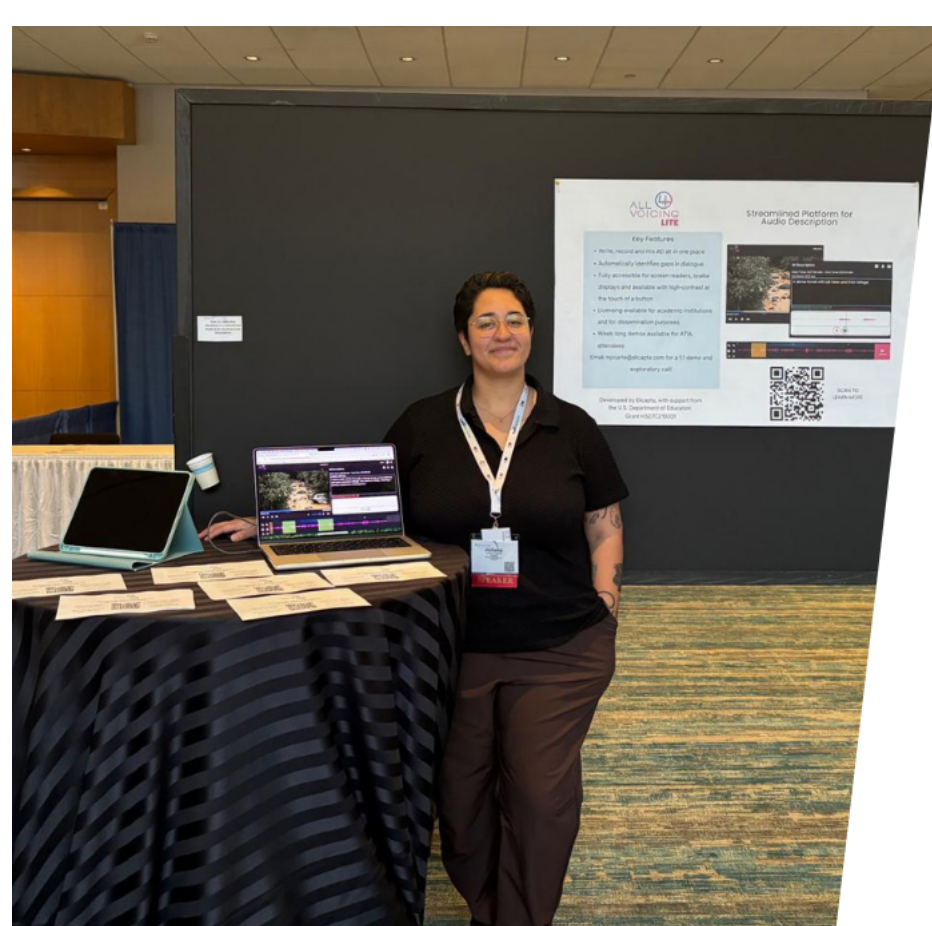
### CURRENT EVENTS, COLLABORATIONS, AND MORE BELOW



#### Dicapta and Teach Access Join Forces for Media Accessibility

Dicapta joins forces with **Teach Access for the Fellows for Accessible Media pilot program!** This six-month initiative equips faculty with essential media accessibility skills, fostering a more inclusive digital future. With hands-on workshops and innovative projects, the Fellows are shaping the next generation of accessible media.

Read more about this exciting collaboration [in our blog](#).



#### Showcasing Accessibility Solutions at ATIA: INTEGRA and All4Voicing Lite

At this year's [ATIA conference](#), we proudly showcased two of our innovative accessibility tools: **INTEGRA**, designed to support Latino English Learners with disabilities, and **All4Voicing Lite**, a streamlined audio description tool for educational content. Both solutions are shaping the future of inclusive education by bridging gaps in cultural, linguistic, and sensory access.

**INTEGRA** offers an AI-powered platform that builds cultural competencies for IEP teams, while **All4Voicing Lite** makes creating audio descriptions faster and easier, empowering educators to make materials more accessible.

These technologies align with Universal Design for Learning principles, promoting a flexible and inclusive learning environment.

Curious to learn more? [Visit our blog for in-depth insights](#) into how these tools are advancing educational accessibility.



#### 🌟 The Monthly AD Spotlight 🌟

*Audio Description in Motion, Pasión en Movimiento*

Welcome to The AD Spotlight, in this section we celebrate our team's remarkable work. We feature standout audio descriptions that excel in their creative use of language, seamless harmony with the original video, and approach to challenging descriptions.

This month, we're excited to share one of our standout audio descriptions! In **Pasión en Movimiento**, every detail—set design, lighting, dancers, and movements—comes to life through audio description. Our challenge was to integrate these elements concisely while maintaining harmony with the performance, ensuring that visually impaired audiences experience the full essence of the art.

Finding the right balance between narration and allowing the music to shine is key. Audio description is not just about describing; it's about conveying emotions and making art truly accessible.

Want to learn more about how we made this episode accessible? [Visit our blog to read the full article](#).



#### Don't Miss Our New Accessible Releases for this Month!

We're excited to present two accessible Spanish series for everyone!

**Así suena el río:** Embark on a journey through Colombia's Serranía de la Macarena, a region teeming with breathtaking biodiversity. Narrated through the eyes of a young local, this series showcases stunning landscapes, resilient communities, and the tireless efforts to preserve their rivers while overcoming a turbulent past.

**Bubu y Las Lechucitas:** Delight in the adventures of Bubu and her siblings, Biel and Bonie, as they explore the wonders of the forest beyond their nest. This charming animated series teaches preschoolers valuable lessons about friendship, nature, and living in harmony—all under the watchful guidance of their loving parents.

[Visit our blog to learn more about these series in Spanish with audio description.](#)



Visit our website!

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